



House o' Macs Gardens

211 NORTH WASHINGTON
ABBEVILLE, LOUISIANA

WE HYBRIDIZE
BECAUSE WE ENJOY IT
AND SELL TO HELP
PAY FOR OUR FUN



Day Lilies
and
Louisiana Native Irises

[1956 / 57]

1956-1957 CATALOG

CONDITIONS OF SALE

Our garden is STATE INSPECTED and we guarantee all plants to be true to name, in healthy condition and proper grade when leaving our hands.

Our responsibility is limited to the initial cost of plants involved and all claims must be made within five (5) days after receipt of plants.

Prices quoted are at our garden unless otherwise specified. All orders of \$5.00 or more are prepaid in the U.S.A. On orders less than \$5.00, 50c must be added for packing and postage.

Terms: Cash with order unless otherwise arranged in advance. Please make 25% deposit when booking orders for future delivery.

Our supply of some plants is limited and orders are accepted in the order received and subject to prior sale. Refunds, of course, will be made in case we are unable to ship.

Although we have been growing Louisiana native irises and day lilies for many, many years, we are still strictly amateurs and are conducting our garden business as a hobby.

Peggy Mac and I were at the National meet in Baton Rouge last year, will be in Omaha this year, and have some very definite plans for the Houston meet in 1957. Out of some 10,000 seedlings produced annually, we of course are getting some lovely things. Our newest will be on exhibit in Houston at the garden of Mr. and Mrs. Asbury Parks.

DAYLILIES

(*Hemerocallis*)

Key to Symbols:

Numerals refer to height

Semi-Ev.—

Semi-Evergreen

Ev.—Evergreen

D.—Dormant

E.—Early

M.—Midseason

L.—Late

Re.—Recurrent Bloom

AGNES PUTNAM GODCHAUX (MacM - '56)

22" scapes, bearing large true red flowers with both sepals and petals ribbed with lemon yellow. Smooth, vivid and brilliant, sunfast—and it has "style all the while". \$15.00

BENEVOLENCE (MacM - '55) 40" E. Ev. Re.

Nearly 7" broad-petaled chrome lemon blooms with tips of petals pinched. Diamond dusted, sun resistant heavy substance. Outstanding. 15.00

BLACK CAVERN (MacM - '56) This large 6"

flower has a sharply contrasting reddish black halo on a gold base; has two blooming seasons. Scape 40". Very sunfast, 24 blooms per scape. 6.00

COOLADE (MacM - '56) A "super cool" color,

so pleasing in summer. Pale gold with Ruby eye zone, green tone deep in throat. Free bloomer, 5¼" flower, 32" scape. Open late. 6.00

EASTER BONNET (MacM - '55) A striking

6½" wide-open bloom on an erect, strong scape 32". Blooms early, recurrent and sunfast. Prominent greenish throat sharply contrasts with reddish brown eye zone and blends with the buff at ends of segments. 10.00

EYES OF LOVE (MacM - '55) 30" Another

outstanding eyed variety. Large blooms on gracefully erect but low-growing scapes. Port red eye zone contrasting sharply with Empire Yellow base color and greenish throat. Excellent border variety, fast growing. 10.00

FAIR VISION (MacM - '55) 28" This near dwarf

has a most delicate pink-tinted cream yellow color, with two bloom periods, mid and late. Stays open late. Ev. 10.00

FRANK A. GODCHAUX (MacM - '55) Our most

imposing hem to date. The huge 7" dark Algerian Red Blooms, heavily creped, ruffled and embossed, with the Golden Glow of the throat extending to midribs, are held upright on slender but strong scapes only 33" tall. With us, blooms in May, again in June and another for July. Sunfast, evergreen, fragrant, multiplies rapidly. 15.00

- HALO EVERYBODY** (MacM - '55) 32" Its beautifully formed wide opened 5¼" bloom is a real eye-stopper, with broad Port Wine halo sharply contrasting with its Golden Glow base color and appearing to cover more than half the overlapping segments. Takes sun and rain, open late, blooms continuously from early midseason for about three months. Rapid grower. ----- 15.00
- MELLOW JOY** (MacM - '56) A large, nearly 7" bloom. Base color a pleasing peach which "mellows" into pink with the sun, has a blending ruby halo. Recurrent, on strong 34" scapes, free bloomer, remains open late. --- 7.00
- ORANGE PEEL** (MacM - '56) 31" Glowing orange, large flower. Base color is "Orange Peel". The reddish glow contributed by heavy veining of "Sun Glow" red deepens into a halo; greenish yellow throat. This has what we are looking for—low, full of buds, very sunfast, heavy and velvety texture. Tho' bright, it has a soft harmony. Remains open late. ----- 10.00
- PAINTED DESERT** (MacM - '56) This 5" horizontal polychromed bloom with a base of light orange ("Mirabelle") flecked throughout with Burmese Ruby is very striking. As brilliant and interesting as a "Painted Desert." ----- 6.00
- PEGGY MacMILLAN** (MacM - '56) Our most striking eyed variety to date. The exceptionally broad overlapping segments have a base color of bright diamond-dusted Golden Rod Yellow emphasized by an equally bright Ruby eye zone. Strong 30" scapes, repeats and repeats from early to late. Very strong substance, sunfast. This "Peggy Gal" deserves the best. ----- 15.00
- PURPLE HEART** (MacM - '55) 36" M. Ev. This broad-petaled Jasmine Yellow with Ruby eye zone resembles a ruby cup sitting in a cream colored saucer. Sunfast. It deserves a medal. ----- 15.00
- RED RIDER** (MacM - '56) If you like a vivid red, here it is, "riding" right into your garden. A 36" scape, repeating from EM to La. A large flower slightly ruffled, Oxheart Red, veined darker, greenish yellow throat, sunfast, velvety. Stays open late. ----- 5.00
- SOMBER ART** (MacM - '55) 4" blooms on strong, erect 36" scapes. Color is unique greenish brown on gold base, with broad chrome yellow midrib and throat. Recurrent, evergreen, sunfast. ----- 5.00
- SUNSHINE AND SHADOWS** (MacM - '56) This huge 7½" Golden Glow flower lightly overlaid with "Mohawk" halo on a strong 39" scape, is most impressive. Has 20-30 buds, widely spaced branches, blooms continuously from early to late. Sun-resistant. ----- 7.00

WHITE SAMITE (Kane - '55) Poduced by Mrs. Gardner Kane of Paris, Arkansas. One of the most striking lemon yellows, approaching white, 6"-7" flower. Night blooming, opens about 8 P. M., closing about mid afternoon the following day. Vigorous grower. Scapes 28", repeats. 10.00

PREVIOUSLY INTRODUCED BY HOUSE O' MACS AND OTHERS

ALEXANDER COCKTAIL (MacM - '54)
Bottoms up to this soft light cream with an intoxicating and brilliant Spanish Wine halo, making one's head whirl with the contrast. A medium-sized bloom with broad segments strikingly displayed on short, sturdy scapes. Highly sunfast, open evenings, proliferates. ... 10.00

AMHERST (Whe.) Large, purple, ivory midrib, yellow throat. 3.50

ANNIE MILES (Beall) Large pale yellow, green throat. Up to 30 buds per scape. 10.00

AURORA (Whe.) 36" Flesh Pink, lovely form. ... 3.00

BANANA SPLIT (MacM - '54) A luscious combination of richness. The long yet broad ruffled and swirling petals with a base of Yucatan Yellow seem to be painted over with lines radiating from the Indian Red halo, while the Forsythia of the sepals carries over into the midrib of the petals, giving the impression of a split but harmonious personality.

BERNICE RUSSELL (Rus.) Like Painted Lady but lighter 1.00

BERTRAND FARR (Stout) Large, rosy peach, darker veinings. Open evenings.75

BESTY B. (Vestal) Lovely flower, brilliant rich red. 2.50

BIG SHOT (Pumphrey) Golden yellow, 8" flower, strong scapes. 5.00

BISHOP'S ROBE (MacM - '54) A striking "Ruby self" with Dandelion throat. Late bloomer. Ev. 1.00

BLACK FALCON (Nes.) 36" D. Ruffled mahogany, large.75

BLACK HILLS (Rus.) 36" D. A black-red honey.50

BLUE HORIZON (Con.) Large greyed magenta star. 10.00

BOLD COURTIER (Nes.) Red and yellow bicolor.50

BRICK DUST (MacM - '54) A large, broad-petaled brick dust and gold with sepals lighter. Petals are heavily embossed with a gold midrib. Blooms from early to late on strong upright scapes. 1.00

BROWN BILLOWS (MacM - '55) A huge two-toned 7" to 8" flower with broad gold sepals and brown petals, ribbed gold. (Jumbo)	1.00
BUGLE CALL (MacM - '55) Formerly designated as "Gold Star", is just what it says—truly a star of gold with the added interest of very frequent mutations, from 7 to 10 points instead of the standard 6. A very large flower on a strong scape and plant.	1.00
CAPISTRANO (Mil.) Large bright yellow, evening bloomer, fragrant.	1.00
CARMEL (Slaughter) Very large clear yellow lightly overcast with tan. Open till late.	12.00
CHOLE (Nes.) Full, ruffled, deep yellow powdered with golden sepia, sepals brunt orange.	1.00
COEUR DE LION (Con.) Big, soft gold.	4.50
COLONIAL DAME (Mil.) A charming warm apricot with pale rosy-tan eye zone and golden throat. All floral parts very ruffled and overlapping.	1.50
COMET (Rus.) Big yellow rose bicolor. ....	.50
CONCERTO (Childs) Different. Self of rose pink and a hint of blue, green throat. D.	17.50
CORINNA COOPER (MacM - '55) A large gracefully formed lemon yellow, creped, with ruffled edges, Sunfast.	2.00
CORNELL (Whe.) A bicolor-petals crimson, sepals light yellow. ....	.50
CRADLE SONG (Mil.) Large and full gold, night and day bloomer, more floriferous than its famous parent, High Noon.	3.00
CRIMSON GLORY (Carpenter) D., clear red, firm and ruffled flower.	7.00
DAAFU (Claar) A low-growing rosy pink with deeper tone in throat. Late flowering, lovely texture and shape excellent.	25.00
DAINTY DEB (Childs) D., baby ribbon pink, dainty with ruffled petals. Open late.	8.50
DUCHESS OF WINDSOR (Traub) Heavy cream with pretty touch of rose. ....	.50
DUET (MacM - '55) An arresting bicolor. Petals Tapestry Red, sepals TaMing, throat Snowshoe surrounded by a halo of concentrated Red Robin. The large flower is widespread and of heavy substance. Ev.	2.00
EASTER MORN (Whe.) Broad segments of buff yellow; mid section of petals dusted old rose; eye zone heavier rose and lavender.	2.00
ELUSIVE (Childs) D., Charming, low-growing pink "Safrano" self. Tho' it appears dainty, its heavy substance maintains its beauty till day's end.	20.00

EMBOSSSED VELVET (MacM - '54) Beautiful Peach Bisque with interest added by heavily embossed variegated patterns on its broad frilled segments. Sun resistant. Ev.	7.50
EVELYN CLAAR (Kraus) One of the finest new pinks, glistening orchid pink. Luckily it multiplies fast, hence	5.00
FOND CARESS (Mil.) Large, pale creamy yellow, heavily sprinkled with stardust.	2.00
FULVA ROESA (Species) A bright pink. ....	.50
GARDEN BOUQUET (Ger.) Striking medium-sized lemon yellow with a slight pink tint, on sturdy erect 32" scapes.	5.00
GARDEN DELIGHT (MacM - '53) Eye-catching Mikado seedling with wide segments and a base color of Burnt Sienna offset by broad ruby halo with radiating lines. Sun resistant. Ev.	1.00
GARDEN LADY (Norton) 36" E.M. Blended pink and tan bicolor.	1.00
GARNET ROBE (Mil.) Rich and luminous garnet color, green throat.	1.00
GAY LARK (Con.) A beautiful large pink bi-tone. Attracts attention.	12.00
GENGHIS KHAN (Mac - '54) This large jumbo is, of course, a Chinese orange with sepals of Punjab yellow. The fluted flower is sunfast and heavily textured with a slight Golden Glow midrib. Fragrant and Ev. Bamboo-like scapes, extra large foliage.	4.00
GLORIA ROUGE (Farris) Large velvety dark red, late bloomer.	1.00
GOBELIN TAPESTRY (MacM - '54) Even the renowned Gobelins could not have woven such as this. Extra large flower with a base of orange in petals woven with ruby threads and offset by sepals of Gold Pheasant. Both are deeply ruffled and creped, with an eye zone of Aubusson. Takes rain and sun without fading. Ev. Limited.	15.00
GOLD ANTIQUE (Buck) Beautiful full formed yellow overlaid with red-bronze.	3.50
GOLDEN WEST (Sass) Heavy waxy flower of bright yellow. ....	.50
HANSA (Sutton) Huge flaring yellow blended with cinnamon and red.	3.50
HELOISE (Whe.) A large richly glistening, silky golden yellow self, creped and pebbled.	3.50
HIGH NOON (Mil.) Rich cadmium yellow, wide heavy petals, remains open late at night.	7.50
HOBBY (Childs) D. A 6" flower of dainty pink—a self with the desired green throat. Opens wide and is slightly ruffled. Sun resistant. You will enjoy this.	20.00

HONEYBUNCH (MacM - '53) A wide-spread golden rose with a harmonizing ruby halo fading to charming pink in the afternoon. Open evenings. Ev.	1.00
IVORY CASTLE (Childs) Ivory yellow with faint eye zone. 5½".	4.00
IVORY CHALICE (Nes.) D. Pale yellow, compact and of heavy substance, superb for cutting.	2.00
JEWELL RUSSELL (Rus.) Large lemon yellow, of good substance, ruffled.	1.50
J. S. GAYNOR (Yeld) D. Waxen golden apricot. Top parent. ....	.75
JUMBO PINK (MacM - '55) This is a large handsome flower of rose pink, golden throat-ed, a strong grower. Re. Ev.	1.00
JUNIOR MISS (Taylor) Small flower, rose with wide throat and "big eyed".	5.00
KILLARNEY LASS (Nes.) D. Soft Geranium Pink.	3.00
LADY BOUNTIFUL (Lester) D. Large soft yellow, well branched.	2.00
LADY FAIR (Nes.) D. Flesh pink with creamy undertone.	1.00
LADY GODIVA (Con.) 45" Very pale yellow.	3.50
LAFAYETTE (MacM - '55) This has proven to be a wonderful parent. A gorgeous large gold with wide overlapping segments. Sun-fast. Semi-Ev.	1.00
LAVENDER OVERLAY (MacM - '55) A large and most unusual flower giving the appearance of a spread of lavender pigment over cream yellow. Smooth finish with strong substance. ....	.50
LEATHER BREECHES (MacM - '54) A smooth 6" shadowed Cadmium unfading flower of rare toughness and extra broad segments, an excellent breeder. Ev.	3.50
LILAC TIME (Whe.) Huge canary yellow and lilac bicolor; very large flowers which re-curve like a fountain.	7.50
LIME ICE (MacM - '54) A pleasingly cool and glistening Citrus colored bloom approaching white. Fragrance adds zest to its satiny smooth, tough texture. Ev.	5.00
LOCHINVAR (Taylor) Large bright orange-red blossoms with wide shallow yellow throat.	1.50
LOUISIANA QUEEN (Con.) Quite nice, low-grower, gold.	2.00
LUSTROUS (Nes.) Large salmon rose flowers. ..	.50
MABEL FULLER (Kraus) Luminous ruby-red with bluish sheen. Sun resistant.	2.00

MADGE VAUGHN (Slaughter) 6" Pale yellow with faint halo on petals. Blooms last till 10 P. M. Excellent for flower arrangements. ..	15.00
MADRIGAL (Mil.) Large pale apricot, rose dusted, heavily creped.	4.00
MAID MARION (Lester) Fine coral rose pink, ruffled segments. Rapid increase has caused this low reduced price.	2.50
MAMIE LAKE (Rus.) Huge lemon and russet brown bicolor. Still rightfully popular. ....	.50
MA ROSE (MacM - '50) Among our family of jumbos appeared this, the most brilliant. It has a base of "Totem" red, veined with "Red-feather" and a throat of "Cavalry Yellow". This dormant and late heavy-blooming plant affords one of the brightest spots in our garden.	1.00
MARSE CONNELL (Con.) Showy mahogany velvety red, yellow throat.	4.00
MARY GUENTHER (Rus.) Carmine and yellow bicolor. ....	.50
MEADOW SWEET (Taylor) Large, widespread flower of lavender rose with hint of blue; throat color of corn. Lovely to see.	12.00
MELLOW HEART (Flory) 24"-30" Blooms just above the foilage. Appreciates moderate shade, increases fast. An absolute self the color of the heart of a ripe muskmelon. Awarded Junior Citation '55. Fine for the South.	7.50
MICHAEL ROBINSON (Rus.) Large flower, deep rich red and velvety. ....	.50
MIMOSA ROSE (Lester) D. Coral rose, sun-proof.	2.00
MING (Stout) Magnificent huge orange, opening flat.	1.50
MINT JULEP (Hogg) Very large canary yellow with great deal of green, petals 2" wide and crimped at tips.	8.00
MISSION ACCOMPLISHED (MacM - '53) A large never fading garnet gem with a brilliant satiny sheen that defies both color chart and color camera, heavy flowering with extra long season, the best we have seen in the red group, proliferates heavily, open evenings. Ev.	10.00
MISSIONARY (MacM - '54) A heavily textured crepe-like flower, both ruffled and fluted. Color is soft Citrus with a quite pleasing pinkish flush. Ev.	2.00
MISS LOUISIANA (Howell) Graceful pastel, peach-apricot tones. Same fine form and texture as parent, "Prima Donna". Lightly ruffled.	10.00
MONGOL (Noton) Large, long-flowering yellow.	1.00

MRS. B. F. BONNER (Rus.) Fine lemon, still popular. ....	.50
MRS. DOUGLAS PATTISON (Buck) An outstanding pastel, wide petals of light salmon fade to pale buff, sepals light buff fade to cream-luscious coloring all the while.	18.00
NARANJA (Whe.) Lovely wide petaled deep orange day lily. The large full ruffled flowers are brilliant and sun-proof.	2.00
NEW DEAL (MacM - '53) Large bloom shading from Canary Yellow to Rosy Brown on edges of segments. Strongly resembles a starfish, on strong low 20" scapes. Dormant.	1.00
ONEITA (Davis) 30" Re. 5" bloom of rose red. Up to 50 buds on a well branched stalk. ....	.75
OPEN HEARTED (MacM - '54) A very full, wide open flower of rich light Caramel with a broad halo near Indian Purple and a throat of Olive Yellow. It takes you in.	3.50
ORANGE BEAUTY (Sass) Very large orange self. 36" Midseason.	2.00
PASSPORT (MacM - '54) Receives top rating from guest experts while blooming beside "Painted Lady". Extra broad cinnamon flushed segments form large, wide opened bloom of rare dignity and beauty. On sturdy 38" scapes that grow out of the most decorative foilage we have seen.	7.50
PASTEL PALS (MacM - '54) A large two-toned flower with broad segments of delicate pastel shades. A creamy Canary overcoat by a soft shade of pink suggesting lavender tones, embossed with a heavy midrib of basic Canary.	7.50
PATRICIA (Stout) Pale yellow, greenish throat. ....	.50
PEACHARINO (MacM - '55) A strong sturdy plant with 7" to 8" peach colored blooms with very wide ruffled segments, free blooming and sunfast. (Jumbo)	2.50
PICTURE (Lester) 6" blossom, bright rose pink. Sun-resistant and remains open late.	8.00
PINK BOWKNOT (Taylor) Salmon pink, heavy ivory midrib and daffodil throat.	3.50
PINK CHARM (Nes.) D. Large rosy pink.	1.00
PINK DAMASK (Stevens) A rose pink self, entirely sunfast.	6.00
PINK DREAM (Childs) D. A good pink, takes sun well, 5" bloom.	4.00
PINK PETTICOATS (Nes.) Frilled and ruffled self of pink coral bells coloring. A full flower with deeper rosy flush above the Spanish yellow cup.	10.00

PINK PRELUDE (Nes.) Semi-ev. Slightly fluted down pink self with flesh pink midrib on petals. A prize pink.	7.50
POWDER PUFF (Lester) 5" flower with slight tint of pink that deepens in sun, by afternoon flesh colored, cool green throat.	5.00
PRIMA DONNA (Taylor) A pastel blend of peach tones. Stout medal '55 ten years fine. ...	5.00
PRINCESS (Stout) Large lemon yellow. ....	.50
PURPLE FINCH (Nes.) Striking red-purple. ...	.50
RISING STAR (Taylor) A lavender pink with darker shadings on the outer edges, yellow throat. Shaped like a star.	3.00
ROYAL RUBY (Nes.) A splendid crimson red, 3½" blooms.	1.00
ROYAL TOGA (Register) Dark purple self, very wide petals.	4.50
ROYALTY (Nes.) Rich maroon self, yellow cup. ....	.50
ROY HORECKY (MacM - '55) A large brilliant, glistening dark red with extra broad, wide opened segments. Plant grows vigorously with strong scapes 3' to 4' tall, free bloomer. Ev.	5.00
RUFFLED PINAFORE (Mil.) Large creped flower of soft apricot, overlapping segments, slight halo above small green throat. In great demand.	5.00
RUFFLED RED (MacM - '53) Medium large Cardinal self with overlapping ruffled segments. Sunfast. Ev.	3.00
RUSTICUS (Con.) 36" Paisley brown, large.	6.00
SALLY O'NEAL (Taylor) Ev. Big yellow.	1.50
SALMON SHEEN (Taylor) Salmon color with canna red veining. Open evenings.	3.00
SANIBEL (Taylor) Color of the lining of a seashell brightened by red veining. Throat brass.	5.00
SEQUIN (Whe.) Soft buff-yellow, garnet red circular eye zone, sepals dusted red. A lovely reverse bicolor.	1.50
SHADES OF ROSE (MacM - '55) Our descriptive term for this flower really describes how its basic rose is pleasingly shaded with cream and paler rose. A long bloomer. Ev.	1.00
SHOW GIRL (Whe.) Exceptionally beautiful orchid pink with wide ruffled floral parts.	3.00
SIDE SHOW (Rus.) Wide petaled light gold Excellent.	1.00

SIGNAL FLASH (MacM - '54) And this does make you stop with its petals of Flaming Maple, sepals of Red Cross, throat of Green Gold and a halo of Vineyard, especially as there is no fading.	2.50
SPRING FANTASY (Lester) Large bicolor lilac and pure light yellow. Showy.	4.00
SU LIN (Nes.) Pale mauve-cream bicolor. Popular. ....	.75
SUMMER LOVE (Mil.) A large, fine open flower of warm deep yellow. Stays open late.	6.00
SUNSET SKY (Taylor) Blend of sunset colors. Petals open wide. Beautiful.	12.50
SWAN (Watkins) Very fine orange, heavy substance.	1.00
SWEET REFRAIN (Hall) Fine full pink, almost a self. Sun-resistant. An excellent parent for pinks.	20.00
THE DIRECTOR (Rus.) Rich broad wine-red petals sepals a shade lighter. ....	.50
TOOTIE (Claar) A true child of "Evelyn Claar". A wide petaled flower of soft pink with a faint bluish undertone and a satiny texture.	25.00
TROPHY (Sax) Straw yellow banded rose.	5.00
TYROL (Whe.) Mandarin red and scarlet bi-tone. Showy and ruffled.	1.00
VERELITE (Con.) Very pale yellow.	3.50
VULCAN (Stout) 36" Dark velvety maroon ....	.50
WIDE EYED (Craig) A large yellow with contrasting dark port wine eye.	10.00
WONDER (Craig) 20" Large creamy yellow with light rose-brown eye.	8.00
YELLOW PERFECTION (MacM - '53) A flaring 7" to 8" flower of Chinese Yellow, long blooming, open evenings. Ev. (Jumbo)	2.00

IRISES

INTRODUCTIONS

1956

BLACK WIDOW (MacM - '53) A Purple Wonder seedling, blackest purple yet produced, no signal patch. A huge 6¾" bloom with wide segments on extra strong stalk. Vigorous grower.	7.50
NATIVE KING (MacM - '56) This large seedling of Black Widow has 6" blooms with broad wide-opened segments. dark, velvety "Romanesque" color with contrasting "Lime Yellow" signal. A strong 33" bloom stalk.	5.00

SUSAN CURRY (MacM - '56) Named for the mother of the MacMillan clan, reminding us of her in its soft pleasing color of "Heather" which pales to "Geisha" the second day, "aging with charm"; 5½" flower. We have seen as many as four blooms open at once. 2.50

PREVIOUSLY INTRODUCED

ABBEVILLE REDS—Good variations of hybridized reds.50

ACCENTS DARK (MacM) 6" Wild Astor color, flaring form. 1.00

ALL FALLS (Richard) Unique blue foliosa with six overlapping petals, no sepals. 1.00

ANGEL FARE (Mathews) A very pure pink, gracefully curving form. 2.50

APRIL MOON (MacM - '45) White base, yellow overlay, flecked with blue pigment. Small but charming. 1.00

ARABI BLUE (Shehee) Softest blue, rare in flowers. 1.00

AUTUMN LIGHTS (MacM - '47) Flashing mixture, violet to red on gold background. 1.00

BARBARA ELAINE TAYLOR (Taylor - '52) In our opinion, still the best white. Show award '52. 6" Wonderful substance with ivory glow at opening. 3.00

BAYOU SUNSET (MacM - '45) SLI Show Award '44, MSD Award '49, Popularity Award '52. 8" bloom, soft rose with radiating golden glow signal.50

BAYOU VERMILION (MacM - '43) Crimson "Abbeville Red". 1.00

BLUE SUNSET (MacM - '54) Clematis blue, radiating gray signal, broad floral parts. 1.00

CADDO (Trichel - '50) MSD Award '50, bright red bronze, broad gold crest. 1.00

CAJUN JOYEUSE (Thomas - '43) Rose pink with much gold.50

CHAMPAGNE (Ours) Graceful champagne-colored bloom.50

CHERRY BOUNCE (Nelson - '46) MSD Award '51, bright, flaring wild cherry color. 1.00

DANTE'S CANDLE (MacM - '53) Bloom bud resembles a black candle, 6¼" bloom, velvety blackish purple. 2.00

DAVID FISCHER (Fischer - '45) Large white and orchid blend, crested.50

EASTER BASKET (Dormon - '47) Large, veined fuschia.50

EDITH DUPRE (Arceneaux - '45) Rose and yellow blend, early. 1.00

ELIZABETH THE QUEEN (Nelson) Tall, gray lavender, yellow crest. ....	.50
ETHIOPIA (MacM - Debaillon) Fine natural Abbeville Red x foliosa. producing a super Abbeville Red.	2.00
HAILE SELASSIE (MacM - '43) Dark, velvety red-purple, dependable. ....	.50
JOE MAC (Richard - MacM - '49) 6" velvety purple self, strong grower, perfect gianti form.	1.00
KRAEMER'S YELLOW (Kraemer - '43) Sulphur yellow erect carriage.	1.00
LIGHT HEARTED (MacM - '53) Large light cream, sunlight caught in the style arms and heart.	3.00
LINDA LEACH (MacM - '49) SLI Show Award '50. 7" graceful "Wild Orchid" bloom.	1.00
LOCKETT'S LUCK (Duval-Jestremski - '47) SLI Show Award '48. Large flesh pink, diamond shaped golden signal patch outlined with maroon.	1.00
LOUISIANA DAWN (Dormon - '43) Earliest bloomer, deep cream base brushed with colors of dawn.	1.00
MARINGOUIN PINK (Our Name) Pleasing pink bloom of graceful, erect form. ....	.50
MIDSHIPMAN (Richard - '50) SLI Show Award '49. Large wisteria violet flower of flaring form with signal patch of bright yellow outlined with red-violet. ....	.75
MRS. CAMMIE HENRY (Henry - '42) 6" smooth rose, horizontal form. ....	.50
PEGGY MAC (MacM - '43) Magenta rose, flat, overlapping form, ideal for hybridizing. ....	.75
PURPLE SUNSET (MacM -) Like Bayou Sunset except it has coppery purple base instead of rose. ....	.50
PURPLE WONDER (MacM - '53) Giant plant and bloom, darkest and richest purple, lime gold crest.	2.00
RHUMBA (Shehee-Dormon - '46) Cream with deep orchid veining. ....	.50
ROYAL GEM (Smith - '50) AIS President's Award '52. Large, erect, red-violet, bright gold signal patch.	1.00
RUTH MARSALIS (Debaillon-Dormon - '43) Large, unique shade of soft blue. ....	.50
SIGNAL FLASH (MacM) A flashing signet color, veined darker. ....	.50
SILVER EDGE (MacM) 6" copper shaded purple with silver edge, unusually fine flaring form.	1.00

STRUTTING CANARY (MacM - '53) Our best seedling of '51, broad, flaring floral parts of bright Canary color, a sensation in '52 show. ..	10.00
SUNNY (Smith - '50) Bright yellow, does not fade nor droop. ....	.75
TANTALIZING (Debaillon) Unique metallic sheen over coppery rose. ....	.50
VIOLET RAY (Dormon - '49) Gorgeous 6½" pansy purple bloom with striking cream rays.	3.00
WHISTLE BAIT (MacM - '53) Startling development from "Autumn Lights", yellow with sharply contrasting violet radiations, merits a "wolf whistle".	2.00
WHITE FOLIOSA —Purest white, fine for border planting. ....	.50
YELLOW GIGANTI (MacM) Deeper shade of yellow than Kraemer's when first opens, and larger bloom. ....	.50

OTHER AVAILABLE ITEMS

LYCORIS RADIATA —Red Spider Lilies 20 for \$1.00	
LYCORIS AUREA (big yellows)—30 cents each	25 for \$6.00
ZEPHYRANTHES —"Fairy Lily"—Candida white	100 for \$1.00
ZEPHYRANTHES —"Fairy Lily"—Carinata Rose—.....	12 for 75 cents—100 for \$5.00
ZEPHYRANTES —"Fairy Lily"—Texana yellow—	12 for 75 cents—100 for \$5.00
MARICA —Northiana (walking Iris)	25 cents each
ARISTEA —Blue	50 cents
WATSONIAS —Pink orchid color	25 cents each— 6 for \$1.00

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